

ALEX BOYD

3D Generalist + Creative Designer

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ABOUT

Freelance 3D Generalist and Creative Designer with a proven track record creating polished 3D visuals, interactive experiences, and user-focused designs. Blends creative vision with technical precision to deliver high-performance work across multiple tools and platforms.

CAPABILITIES

- Asset Optimization
- Visual Development
- 3D Modeling
- 3D Animation
- Real-Time Development
- Digital Twinning
- Virtual Reality Testing
- Architectural Renderings
- Tradeshaw Design
- Motion Graphics

TOOLS

- Blender
- Unreal Engine
- Unity
- Adobe Substance
- Photoshop
- Illustrator
- After Effects
- Google Suite
- Miro
- Slack

EDUCATION

Southern New Hampshire University
B.A. in Game Art and Development

EXPERIENCE

The Virtual Wild

3D Tech Artist + 3D Generalist

November 2024 - Present

Building, lighting, and optimizing real-time 3D environments and assets for interactive experiences, collaborating within a studio team to model, texture, rig, and animate content across multiple tools for high-profile clients including NASA, Leidos, Husky Technologies, and Volvo.

Freelance Designer

October 2021- Present

Partnering with industry clients from early concept through final delivery to producing both real-time and rendered visual experiences across multiple platforms. Specializing in both 2D and 3D products to create interactive experiences.

Clients: Quince Imaging, The Virtual Wild, Big Cedar Lodge, Ace Hardware

RubyShark

Temp. Art Director

June 2025-September 2025

Contributed to defining the overall visual style for *Mantra*, ensuring consistency across all assets in collaboration with art leads and the broader volunteer-driven team.

Blizzard Entertainment

Lighting Artist Internship

Summer Blizztern programs of 2019+ 2020

Created immersive real-time PBR-based lighting for diverse game environments in Diablo IV, enhancing mood and narrative flow, while ensuring optimal in-game performance.